

**Curriculum for  
Graduate Programme**

**Orchestral Instrument  
Classical Guitar  
(Music Pedagogy)**

**The Royal Academy of Music, Aarhus**

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## Table of contents

Table of contents .....	2
1. Name of education .....	4
2. Education workload .....	4
3. Admission requirements .....	4
4. Education objective.....	4
5. Education structure .....	5
5.1 Overview of Graduate Programmes at the Royal Academy of Music.....	5
5.2 General regulations .....	6
6. Content of education, individual courses and examination .....	8
6.1 Main Instrument.....	8
6.2 Training Courses.....	9
6.3 Chamber Music .....	11
6.4 Theoretical Pedagogy.....	12
6.4.1 Theoretical Pedagogy, Module I.....	12
6.4.2 Theoretical Pedagogy, Module II.....	13
6.5 Thesis .....	14
6.5.1 Thesis, Main Project .....	14
6.5.2 Thesis, joint classes.....	16
6.5.3 Music Business, joint classes .....	16



## 1. Name of education

The graduate programme in Orchestral Instrument, Classical Guitar entitles the student to use the title KA i Orkesterinstrument, Klassisk Guitar (1-faglig musikpædagog). In English: MA in Orchestral Instrument, Classical Guitar (Music Pedagogy).

## 2. Education workload

The workload of the education comprises 120 ECTS.

## 3. Admission requirements

Reference is made to the admission requirements applicable. See [www.musik-kons.dk](http://www.musik-kons.dk) or get the brochure at the administration office.

## 4. Education objective

### • Profile

The graduate programme at the Royal Academy of Music is a two year educational course in an artistic and research-based study environment. The student further develops his/her knowledge, skills and proficiencies acquired from the undergraduate programme so the student independently can initiate and follow through on musical projects and teaching courses. The student can manage highly qualified functions in the labour market. Furthermore, the graduate programme lays the foundation for further studies as a soloist or a researcher.

### • Objective

After completing the graduate programme, the student will have acquired the following:

#### Knowledge and understanding

- Understanding of the connection between the theoretical and practical aspects of the subject so the student can strengthen his/her artistic development
- Thorough knowledge of repertoire, styles and practice in relation to the Main Instrument and related areas
- Thorough knowledge of the musician and musical teacher professions and their relation to the surrounding society

#### Proficiencies

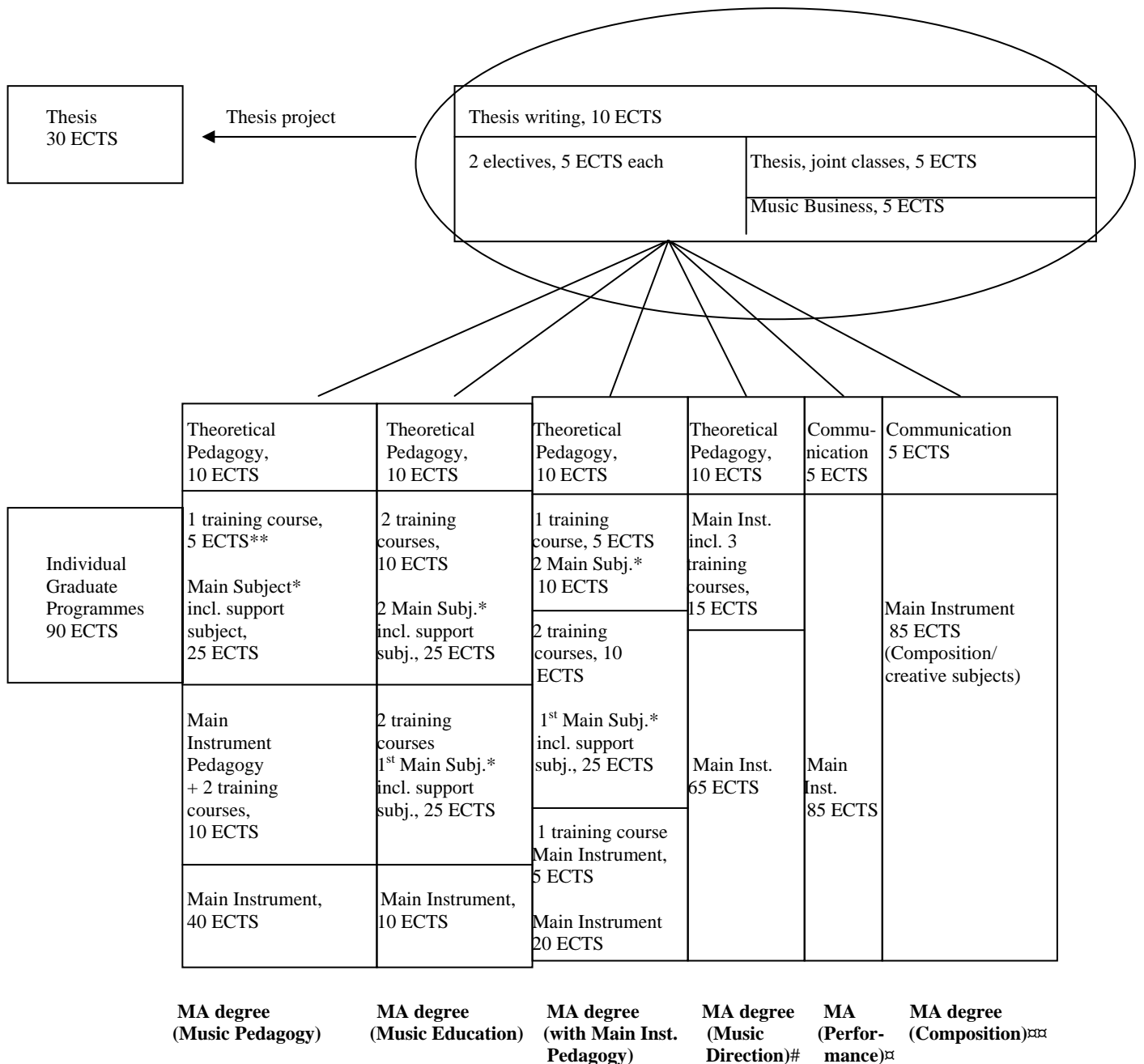
- Musical and technical proficiencies so the student can realise his/her own artistic ideas
- IT proficiencies within all relevant areas of the field
- Work project-based with musical and teaching forms, either independently or in a leading role

#### Competences

- Ability to work independently and self-controlling
- Ability to make and explain personal artistic choices based on complex or unfinished ideas
- Ability to initiate and follow through on experimental musical projects in new connections
- Ability to communicate orally and in writing with both professional and laymen
- Ability to put central competences into a bigger social picture
- Ability to cooperate, including take leadership, negotiate and organise

## 5. Education structure

### 5.1 Overview of Graduate Programmes at the Royal Academy of Music



\* See the Royal Academy of Music's catalogue of Main Subjects

\*\* On rhythmic graduate programmes: 2 training courses/ Main Instrument, 35 ECTS

# Fixed quota: entrance examination

☐ Fixed quota: max. 3 rhythmic students and max. 5 classical students admitted each year

☐☐ Fixed quota: max. 5 students admitted each year

## 5.2 General regulations

### Admission requirements and procedure

- Passed BA in Orchestral Instrument and BA in Classical Guitar from the Royal Academy of Music
- Passed BA in Orchestral Instrument and BA in Classical Guitar from another Danish Music Academy
- Passed BA or a similar degree in Orchestral Instrument and BA or similar degree in Classical Guitar from a higher educational institution abroad
- MA in Orchestral Instrument, Classical Guitar (Performance): the number of students is limited to 5 classical students per year. Admission to this MA via an entrance examination
- MA in Orchestral Instrument, Classical Guitar (Music Direction): a BA in Music Science can also qualify applicants for admission
- All external applicants must take the entrance examination
- In connection with admission requirements for the Main Subjects (MA in Orchestral Instrument, Classical Guitar (Music Education) and MA in Orchestral Instrument, Classical Guitar (Music Direction)), reference is made to the academy's catalogue of Main Subjects
- Requirements for repertoires at the entrance examinations are available at the academy's homepage [www.musik-kons.dk](http://www.musik-kons.dk)

### Attendance regulations

The academy has compulsory attendance. The compulsory attendance also applies to observation training, projects and guidance. The compulsory attendance is a prerequisite for attending the exams or receiving a certificate of satisfactory participation as well as receiving the ECTS.

All classes record attendance either in the form of a list per student (individual lessons) or a list for a group of student (classes).

If a student's attendance is below 80% in a subject, the student must take an exam in that subject. The exam can either be in the form of additions to the curriculum, another concert performance, an assignment or an exam. The particular exam form will be announced no later than 1 month before the exam.

The compulsory attendance is calculated and sanctioned relative to the subject's size, however, 1 year as maximum.

### Exam

The student can attend the exams as described in the curriculum, on the condition that the student has participated in the classes according the compulsory attendance regulations, including participated in training, guidance etc. as described in the curriculum.

### ECTS

The ECTS indicate the workload of a specific subject or course. The ECTS do not measure the professional level or difficulty, but solely workload.

The system indicates the amount of time it takes to complete a subject or course. 30 ECTS are equivalent to a semester's workload and 60 ECTS are equivalent to a student's full time work during one year. According to the Danish Ministry of Education and the Danish Ministry of Science, Technology and Innovation, 60 ECTS are equivalent to approx. 1650 hours of work.

### Hand in of written material

The curriculum and the examination regulations require, in connection with some subjects, that certain material is handed in prior to the exam at a specific deadline. If a student fails to keep the deadline, it will count as a failed exam which has to be retaken. It is solely the responsibility of the student to make sure that the material is handed in on time. This means that delays in the postal service, lack of print ink/problems with the printer etc. are not valid excuses. The director of studies can – if the student applies – set a new deadline for the normal exam. If the student fails to hand in before the new deadline, it will count as another failed exam and the exam will be postponed to the next examination period. If the deadline was not kept because of illness, documented by a doctor, it will not count as a failed exam and the student will get a new deadline for the exam or a make-up exam. The director of studies decides in each case. The costs, if any, for the medical certificate are paid by the student.

## **Diploma**

The academy issues diplomas for completed educations. The diploma contains:

- The individual elements that have been evaluated or otherwise documented and the number of ECTS
- The marks achieved
- The provided qualifications and the number of ECTS
- The language used if the evaluation took place in a foreign language except Norwegian or Swedish
- The title entitled by the education
- The name of the education in English

If asked for, the diploma can be written in English.

Furthermore, the academy issues a Diploma Supplement in English. The supplement is made according to the standard model developed by the European Commission, the European Council and UNESCO/CEPES. The model describes the education, its content, level and objective as well as provides information about the Royal Academy of Music/Opera Academy as well as their place and the education's place in the Danish educational system.

Students who leave the academy without completing their education can, if requested, receive documentation for the passed parts of the education indicated with ECTS.

## **Provided qualification regulations**

If an application for provided qualification is made, elements, subjects or subject areas studied at other educational institutions can provide qualification for similar elements, subjects or subject area at the academy. If the application is approved, the subjects will be passed at the academy as well. The application must be sent to the director of studies for the particular education.

In addition, reference is made to the academies of music's agreement on provided qualification from 3 November 2005.

After applying, elements from a MA education can be replaced by completing observation training. The application must be sent to the director of studies for the particular education. A maximum of 30 ECTS of complete education at the academy (300 ECTS) can be replaced.

## **Dispensation**

The academy can dispense from the regulations in the curriculum which has been laid down by the academy itself.

## **Complaints**

Reference is made to the “Vejledning for indgivelse og behandling af klager over prøver og eksamen samt anker, DJM 2003” (Manual for making complaints and handling of complaints about tests and exams as well as appeals, the Royal Academy of Music 2003).

### **Disciplinary regulations**

Reference is made to “Disciplinære foranstaltninger over for studerende, DJM 2000” (Disciplinary arrangements in connection with students, the Royal Academy of Music 2000).

### **Application deadlines**

Application for transfer to another academy	15 November
Application for participation in entrance examinations	1 December
Entry for an examination as a private person: Applicants who for the past 3 years have not been enrolled as students can apply for permission to take an exam as a private person	1 December
Change of electives, teacher etc.	1 February
Application for a leave of absence	1 February
Information about returning after a leave of absence	1 February

## **6. Content of education, individual courses and examination**

### **6.1 Main Instrument**

- Objective

The student’s instrumental technical skills and the ability to refine and communicate the artistic expression are further developed to a highly professional level.

The relevant repertoire of the Main Instrument is increased both in quality and quantity and the student further trains his/her command of the personal expression within different styles.

- Content

Instrumental teachings in the student’s Main Instrument and possibly orchestra school

- ECTS

69 ECTS

- Teaching and work methods

Continuous individual lessons and a certain amount of master classes/joint classes during the 4 semesters.

- Semesters

1<sup>st</sup> – 4<sup>th</sup> semesters

- Evaluation and examination regulations

### End of 2<sup>nd</sup> semester

Main Instrument

Certificate of satisfactory participation

### End of 4<sup>th</sup> semester

Main Instrument, concert

#### *Exam form:*

The student performs a concert programme consisting of works from the Main Instrument's solo repertoire, duration: 45 minutes. The programme is submitted to the administration office no later than 1 April.

The repertoires at the exam concert and the thesis may coincide.

Total duration including evaluation: 1 hour.

#### *Marking and evaluation:*

External marking. Marks.

- Thesis  
See description below.

#### *Marking and evaluation:*

External marking. Marks.

## 6.2 Training Courses

- Objective

The student further develops his/her command of the pedagogical craft, knowledge of relevant methodologies and ability to plan a teaching course based on the individual pupil's qualifications.

- Content

The training courses are organised as teaching pupils under supervision. Primarily, the teaching takes place at the academy and possibly at other institutions with which the academy cooperates (music schools etc.)<sup>1</sup>

- ECTS

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<sup>1</sup>Violinists: the student can choose either the regular training course which is applicable for the rest of the orchestra instruments *or* Teacher's Training Course, Level 1 within the Suzuki method if the students can be part of a class at Denmark's Suzuki Union's (Danmarks Suzuki Forbund) supplementary training courses or if the number of students is 4 then they can establish a class of their own. Furthermore, the following specification applies: **Content:** theoretical and practical use of the Suzuki method, individual lessons, examination of the technical and musical progression of the repertoire, structuring individual lessons and joint classes, teaching observation, sole performance of repertoire, discussion of pedagogical aspects. **Organisation:** At level 1, the student must acquire knowledge of the method, observe teaching of small children and learn the Suzuki method's basic technical moments. At the exam, the student is examined in his/her own play, own teaching and pedagogical knowledge of the repertoire. The examiners at the exam come from the European Suzuki Union (Det Europæiske Suzuki Forbund) and they are approved by it.

9 ECTS

- Teaching and work methods

2 training courses of at least 12 lessons in the student's Main Instrument, a part of these lessons is supervised

- Semesters

1<sup>st</sup> – 2<sup>nd</sup> semesters

- Prerequisites for participation
- Evaluation and examination regulations

The two training courses are used as preparation for the exam training course. If Suzuki method, see footnote 1.

*Beginner level exam:*

Teaching demonstration formed as a normal lesson, duration: 25 minutes

The demonstration must contain examples of:

- Direction in one or more compositions which the pupils have had during rehearsals
- Separate work with one or more technical problems (with exercises, etudes etc.)
- Ensemble direction (e.g. duet play where the student plays the secundo himself/herself)
- Examination of a composition that the pupil must start working on (including giving direction in rehearsal method).

After the exam, the student comments on the lesson and answers questions from the examiners. The student's report will also be used. In the interview with the examiners, knowledge of different methods etc. that is used within the Main Instrument is presupposed.

The duration of the exam: 25 minutes, duration of interview: approx. 10 minutes. The total duration of the exam including evaluation: 45 minutes.

*Advanced level exam:*

The student teaches an appointed pupil at an advanced level in one or more compositions chosen by the external examiner. The choice is based on the repertoire list which the student has submitted (no later than 1 April). The student is informed of the examiner's choice and the appointed pupil 24 hours before the exam.

- The repertoire list must include works from as many styles as possible, total duration: min. 60 minutes
- At least one of the works must represent new compositional music containing untraditional notation forms
- The student must command the submitted repertoire in such a way that he/she understands how to rehearse it satisfactorily
- The exam must show the student's ability to guide pupils in technical and musical problems at an advanced level

- It is especially emphasised that the student can communicate his/her understanding and experience of the interpretational and artistic possibilities of the works with respect to the pupil's qualifications

After the exam, the student comments on the lesson and answers questions from the examiners. The student's report will also be used (see below). In the interview with the examiners, knowledge of different methods etc. that is used within the Main Instrument is presupposed.

The duration of the exam: 40 minutes, duration of interview: approx. 10 minutes. The total duration of the exam including evaluation: 60 minutes.

Pedagogical report:

No later than 1 April, the student hands in a report on each of the two training courses he/she is examined in.

The report must contain a description of the actual technical-methodical guidance of the musical start and the pedagogical development adjusted to the individual pupil's qualifications, e.g. based on pedagogical notes. Furthermore, the report must contain a progressively structured list of teaching material (schools, other collections, independent compositions, exercise material and ensemble assignments) that the student is familiar with and wants to use in his/her teaching.

The report on the beginner level training course must also contain:

Characteristics of the student's own pupils who participated in the exam, including information of their teaching so far and in the nearest future

*Length:* Max. 10 pages exclusive appendices

*Marking and evaluation*

External marking. Marks.

### **6.3 Chamber Music**

- Objective

The student's chamber musical skills are further developed to a highly professional level. The chamber musical repertoire relevant for the instrument in question is also increased both in quality and in quantity.

- Content
- ECTS

6 ECTS

- Teaching and work methods

Classes

*Special attendance regulations regarding Chamber Music and orchestra school:*

The academy's general regulations on attendance are applicable to this subject, but if the student is absent, according to an agreement with the teacher or conductor, the student is obligated to find a qualified substitute so the classes and thereby also exam courses and concerts can be performed satisfactorily. The substitute can be a fellow student, a student from another music academy or a trained musician. The substitute must always be approved by the teacher or conductor and all costs in connection with this are covered by the student. This regulation does not apply in cases of acute illness, force majeure etc.

- Semesters  
1<sup>st</sup> – 2<sup>nd</sup> semesters

- Evaluation and examination regulations

#### *Chamber Music and Communication*

End-of-semester concert that focuses on the student's ability to act chamber musically, to organise a concert programme and to communicate the principal ideas behind it

A concert programme (at least 3 participants), total duration: min. 60 minutes, is submitted no later than 1 April. The programme must have a certain stylistic spread and it must be shaped and organised as a concert that can be offered to a concert organizer/booker.

Together with the concert programme, the student hands in a written elaboration of it. Length: approx. 1000 words.

#### *Exam form:*

At the exam, one or more works chosen by the student is performed, duration: approx. 15 minutes.

The external examiner also chooses one or more works that the student has to perform, duration: approx. 15 minutes. The total duration of the exam including the evaluation: 45 minutes.

The student is informed of the works that the external examiner chose 4 weeks before the exam.

#### *Marking and evaluation:*

Internal marking. Marks.

## **6.4 Theoretical Pedagogy**

### **6.4.1 Theoretical Pedagogy, Module I**

#### **Objective**

The objective is that the student acquires a technical language and work with questions and themes which form the basis for a reflective, continuous development of a pedagogical practice and a professional identity within the pedagogical profession.

Furthermore, the objective is to make the student able to argument, perform, investigate, document, analyse and evaluate pedagogical activities and professions that involve users, relatives and staff.

#### **Content**

Presentations about:

- musical pedagogical theory and practice
- personal development and musical development
- music and musicality
- aesthetics and didactics
- art and culture
- creativity and fantasy

Orientation about the musical pedagogy's main areas:

- professional identity
- musical pedagogical institutions

#### **ECTS**

3 ECTS

### **Teaching and work methods**

Large classes (approx. 40 students) and study groups of approx. 4 students. Each study group receives guidance.

The study group produces a written assignment (ten pages) with a topic the teacher approved. Examples of assignments:

- own experiences with pedagogical work (school, education, musical development etc.) are related to ideas of independence, majority, discipline, culture, beauty, opinion
- significant tendencies in time (the labour society, self-realisation, own cultures, aesthetics) are treated thematically by the use of lectures and group discussions
- Guidance regarding independent study work in groups and individually
- Study competences – “the good assignment”
- The professional, the personal, the private

### **Semesters**

1<sup>st</sup> semester

### **Evaluation and examination regulations**

At the end of the Module, the students present the assignment made in the study groups. The presentation is to the other students in the class. After the presentation, the study group receives the teacher's response and comments.

Certificate based on Module 1's assignment, the presentation and participation in class.

### **6.4.2 Theoretical Pedagogy, Module II**

#### **Objective**

Competences to develop musical pedagogical work

Absorption in central problems

#### **Content**

Knowledge of musical pedagogical relevant development and research

Knowledge of and work with different knowledge forms

Competences to participate, manage and watch

Profession ethics

### **ECTS**

3 ECTS

### **Organisation of teaching**

Small classes (approx. 8-10 students)

### **Evaluation and examination regulations**

At the exam, a written assignment with a topic the teacher approved is handed in. The exam is a dialogue.

Work groups: 1-4 students

Length:

1-2 students: 5- 10 pages

3-4 students: 10-15 pages

Examples of assignments:

- Is participation in musical pedagogical work the individual's/the group's free space compared to the rest of the pedagogical profession (objective for each level, end objective, teaching plans, employee development conversations etc.)?
- Is musical pedagogy something special compared to the rest of the pedagogical profession?
- Aesthetics and pedagogy. Art and upbringing
- Personal development – music performance
- Understanding of teaching
- Knowledge and conviction in connection with musical pedagogical work

The oral exam is individual and the student starts by giving an independent elaboration, duration: max. 1/3 of the exam, then a professional dialogue, duration: min. 2/3 of the exam.

*Marking and evaluation:*

Internal marking. Marks.

## **6.5 Thesis**

### **6.5.1 Thesis, Main Project**

#### **Objective**

The objective is to give the student the opportunity to independently formulate and produce a coherent project and to work through all its phases from idea to realisation. The student makes a personal plan for the course. The plan sets aims and intermediate aims for the course, its content and planned activities, including possibly using other people, groups or institutions.

#### **ECTS**

30 ECTS

The thesis which accounts for 30 ECTS is made up of the following elements:

- Thesis, joint classes (3 ECTS)
- Thesis writing/guidance (24 ECTS)
- Music Business, joint classes (3 ECTS)

#### **Content**

The thesis project offsets in (one or more of) the student's Main Subject areas, but the student can use interdisciplinary angles.

The thesis project is chosen and independently made by the student and must contain the following elements:

- an artistic/practical dimension
- a communicative and/or pedagogical dimension
- a written reflection, including perspectives from the labour market/music business

Length: 15-30 pages.

The thesis project is made during the 3<sup>rd</sup> and 4<sup>th</sup> semesters.

The project is prepared during the 2<sup>nd</sup> semester in the subject Music Business, joint classes. If the student is on exchange on the 2<sup>nd</sup> semester, the classes can be taken during the 4<sup>th</sup> semester.

The repertoires at the Main Instrument concert on the 4<sup>th</sup> semester and the artistic/practical dimension in thesis project may coincide.

## **Deadlines**

### No later than 1 April, 2<sup>nd</sup> semester

The student submits in a prioritised application for an academic supervisor to the director of studies. The student receives 10 hours of guidance from a teacher who has completed the academy's academic supervisor course.

### No later than 1 September, 3<sup>rd</sup> semester

Introduction meeting with the director of studies, graduate programmes

The student is presented with the length, form, expectations/possibilities of the thesis project and is prepared for the writing of the "1<sup>st</sup> project description".

Sparring groups of 3-4 students are formed.

### 1 November, 3<sup>rd</sup> semester

The "1<sup>st</sup> project description" is sent to the director of studies responsible for evaluation. The "1<sup>st</sup> project description" contains a description of the contemplated title, work form, plans for the realisation of the project and the final presentation form. The project description is made.

### No later than 15 January, 4<sup>th</sup> semester

The graduate students present their project descriptions and work plans to their sparring groups. The sparring group is the students' 'study group'. The group meets at least three times during the project period.

Reports of these meetings are appendices to the thesis.

### No later than 1 February, 4<sup>th</sup> semester

The student produces in collaboration with the internal academic supervisor the "final project description" which is the basis of the rest of the project/evaluation of the project. This project description is binding in connection with the hand in of the written project.

### 1 April, 4<sup>th</sup> semester

The written part of the project is handed in.

The plan for the exam is handed in. The plan includes a position on the weight of the two other main elements (the artistic/practical dimension vs. the communicative/pedagogical dimension) in the oral exam. (It is made together with the academic supervisor/director of studies).

## **Special elements in the written part:**

In the written reflection, the student among other things explains:

**The optic of the project** – what limits have been drawn and the reasons why.

**The target audience** – who do I want to reach with this project?

Identifying and describing the target audience and an evaluation of to what extent they are a part of the project.

**Roots in the musical scene** – whose experiences can I draw upon?

Where and when is the project placed in the local/national/international musical scene, including an evaluation of an outreaching company compared to stakeholders.

**Traditions** – a description of what artistic/pedagogical/performance practice etc. tradition the project becomes a part of. The description should include relevant literature, in broad terms, such as: books, articles, TV-programmes, interviews, phonograms etc.

## **Reporting**

This part contains short, report-like summaries of the project course, including an evaluation of the content of the final project compared to the description in the “1<sup>st</sup> project description” and the “final project description”, reports from the meetings with the study group and the experiences from the halfway evaluation.

#### Ultimo May, 4<sup>th</sup> semester

The oral part of the project

Performance of the artistic/practical dimension and the communicative/pedagogical dimension respectively at an exam approved by the director of studies

#### **Evaluation and examination regulations**

a. Presentation (30 minutes), depending on the project, the presentation can be a

- Concert with oral communication in
- Pedagogical situation with a special angles from the project
- Lecture/presentation, including documentation for the artistic/practical dimension by using CD/DVD recordings etc.

b. Interview with the examiners (10 minutes), evaluation and writing the statement (20 minutes)

#### *Marking and evaluation:*

External marking. Marks and a statement. The exam manager prepares the written statement before the exam.

### **6.5.2 Thesis, joint classes**

#### **Objective**

The objective is to give the student the necessary tools to complete the project.

#### **Content**

Project management, awareness of methods, search for literature etc. and an introduction to humanistic theory of science

During the course, the students' own projects will be used as case studies if relevant.

The student makes his/her own project plan as part of the class.

#### **ECTS**

3 ECTS

#### **Teaching and work methods**

3<sup>rd</sup> semester, large classes

#### **Evaluation and examination regulations**

Certificate of satisfactory participation and the making of an approved, independent project plan.

### **6.5.3 Music Business, joint classes**

#### **Objective**

The objective is develop the student's knowledge of the musical life and the cultural life in broad terms and increase the student's awareness of his/her own possibilities of a performing and/or pedagogical profession.

#### **Content**

- Work areas and educations within the musical life
- The Danish Music Act
- The music business, including record labels, music publishers, media and organisations
- Project development and management
- Sales and booking
- PR
- Resume
- Finance and economy
- Copyright
- Writing applications

## **ECTS**

3 ECTS

## **Teaching and work methods**

Classes of 10-12 students each, 6 lessons of 2 hours each

## **Semesters**

2<sup>nd</sup> semester

## **Special prerequisites for participation**

None

## **Evaluation and examination regulations**

The student makes (can be in groups of 2-3 students) a project description of max 1 page and at least three of the following appendices:

- Budget
- Press release
- Application
- Resume
- PR plan
- Other relevant elements

A project can e.g. be: a tour with a music school class that the student teaches, a tour with a professional orchestra/ensemble, a CD recording/release, an application for a job, a multimedia presentation etc.

If a group makes a project together, the individual student's contribution must be visible.

The individual student or the group present the project orally. There are 10 minutes for each presentation. After the presentation, the fellow students and the teacher can ask questions.

## *Marking and evaluation:*

Based on the assignment and the presentation, the student is evaluated as passed or failed.