

**Curriculum for
Graduate Programme**

**Orchestral Instrument
Classical Guitar
(Performance)**

The Royal Academy of Music, Aarhus

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1. Name of education

The graduate programme in Orchestral Instrument, Classical Guitar entitles the student to use the title KA i Orkesterinstrument, klassisk guitar (1-faglig musiker). In English: MA in Orchestral Instrument, Classical Guitar (Performance).

2. Education workload

The workload of the education comprises 120 ECTS.

3. Admission requirements

As this MA has a fixed quota of max. 5 classical MA students per year, the students are admitted after an open competition. Reference is also made to the admission requirements applicable. See www.musik-kons.dk or get the brochure at the administration office.

4. Education objective

• Profile

The graduate programme at the Royal Academy of Music is a two year educational course in an artistic and research-based study environment. The student further develops his/her knowledge, skills and proficiencies acquired from the undergraduate programme so the student independently can initiate and follow through on musical projects and teaching courses. The student can manage highly qualified functions in the labour market. Furthermore, the graduate programme lays the foundation for further studies as a soloist or a researcher.

• Objective

After completing the graduate programme, the student will have acquired the following:

Knowledge and understanding

- Understanding of the connection between the theoretical and practical aspects of the subject so the student can strengthen his/her artistic development
- Thorough knowledge of repertoire, styles and practice in relation to the Main Instrument and related areas
- Thorough knowledge of the musician and musical teacher professions and their relation to the surrounding society

Proficiencies

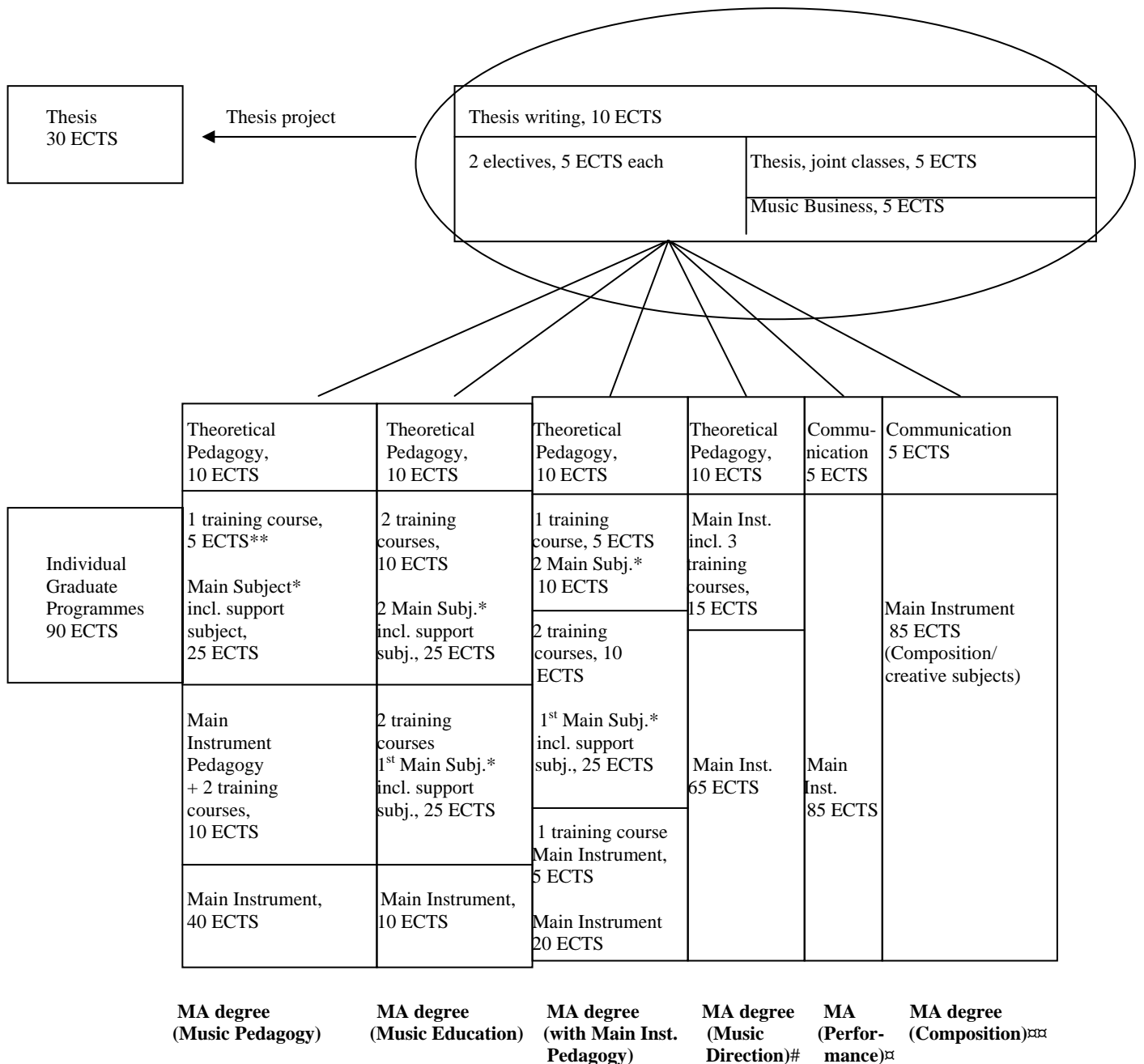
- Musical and technical proficiencies so the student can realise his/her own artistic ideas
- IT proficiencies within all relevant areas of the field
- Work project-based with musical and teaching forms, either independently or in a leading role

Competences

- Ability to work independently and self-controlling
- Ability to make and explain personal artistic choices based on complex or unfinished ideas
- Ability to initiate and follow through on experimental musical projects in new connections
- Ability to communicate orally and in writing with both professional and laymen
- Ability to put central competences into a bigger social picture
- Ability to cooperate, including take leadership, negotiate and organise

5. Education structure

5.1 Overview of MA degrees at the Royal Academy of Music



* See the Royal Academy of Music's catalogue of Main Subjects

** On rhythmic graduate programmes: 2 training courses/ Main Instrument, 35 ECTS

Fixed quota: entrance examination

☐ Fixed quota: max. 3 rhythmic students and max. 5 classical students admitted each year

☐☐ Fixed quota: max. 5 students admitted each year

5.2 General regulations

Admission requirements and procedure

- Passed BA in Orchestral Instrument and BA in Classical Guitar from the Royal Academy of Music
- Passed BA in Orchestral Instrument and BA in Classical Guitar from another Danish Music Academy
- Passed BA or a similar degree in Orchestral Instrument and BA or similar degree in Classical guitar from a higher educational institution abroad
- MA in Orchestral Instrument, Classical Guitar (Performance): the number of students is limited to 5 classical students per year. Admission to this MA via an entrance examination
- MA in Orchestral Instrument, Classical Guitar (Music Direction): a BA in Music Science can also qualify applicants for admission
- All external applicants must take the entrance examination
- In connection with admission requirements for the Main Subjects (MA in Orchestral Instrument, Classical Guitar (Music Education) and MA in Orchestral Instrument, Classical Guitar (Music Direction)), reference is made to the academy's catalogue of Main Subjects
- Requirements for repertoires at the entrance examinations are available at the academy's homepage www.musik-kons.dk

Attendance regulations

The academy has compulsory attendance. The compulsory attendance also applies to observation training, projects and guidance. The compulsory attendance is a prerequisite for attending the exams or receiving a certificate of satisfactory participation as well as receiving the ECTS.

All classes record attendance either in the form of a list per student (individual lessons) or a list for a group of student (classes).

If a student's attendance is below 80% in a subject, the student must take an exam in that subject. The exam can either be in the form of additions to the curriculum, another concert performance, an assignment or an exam. The particular exam form will be announced no later than 1 month before the exam.

The compulsory attendance is calculated and sanctioned relative to the subject's size, however, 1 year as maximum.

Exam

The student can attend the exams as described in the curriculum, on the condition that the student has participated in the classes according the compulsory attendance regulations, including participated in training, guidance etc. as described in the curriculum.

ECTS

The ECTS indicate the workload of a specific subject or course. The ECTS do not measure the professional level or difficulty, but solely workload.

The system indicates the amount of time it takes to complete a subject or course. 30 ECTS are equivalent to a semester's workload and 60 ECTS are equivalent to a student's full time work during one year. According to the Danish Ministry of Education and the Danish Ministry of Science, Technology and Innovation, 60 ECTS are equivalent to approx. 1650 hours of work.

Hand in of written material

The curriculum and the examination regulations require, in connection with some subjects, that certain material is handed in prior to the exam at a specific deadline. If a student fails to keep the deadline, it will count as a failed exam which has to be retaken. It is solely the responsibility of the student to make sure that the material is handed in on time. This means that delays in the postal service, lack of print ink/problems with the printer etc. are not valid excuses. The director of studies can – if the student applies – set a new deadline for the normal exam. If the student fails to hand in before the new deadline, it will count as another failed exam and the exam will be postponed to the next examination period. If the deadline was not kept because of illness, documented by a doctor, it will not count as a failed exam and the student will receive a new deadline for the exam or a make-up exam. The director of studies decides in each case. The costs, if any, for the medical certificate are paid by the student.

Diploma

The academy issues diplomas for completed educations. The diploma contains:

- The individual elements that have been evaluated or otherwise documented and the number of ECTS
- The marks achieved
- The provided qualifications and the number of ECTS
- The language used if the evaluation took place in a foreign language except Norwegian or Swedish
- The title entitled by the education
- The name of the education in English

If asked for, the diploma can be written in English.

Furthermore, the academy issues a Diploma Supplement in English. The supplement is made according to the standard model developed by the European Commission, the European Council and UNESCO/CEPES. The model describes the education, its content, level and objective as well as provides information about the Royal Academy of Music/Opera Academy as well as their place and the education's place in the Danish educational system.

Students who leave the academy without completing their education can, if requested, receive documentation for the passed parts of the education indicated with ECTS.

Provided qualification regulations

If an application for provided qualification is made, elements, subjects or subject areas studied at other educational institutions can provide qualification for similar elements, subjects or subject area at the academy. If the application is approved, the subjects will be passed at the academy as well. The application must be sent to the director of studies for the particular education.

In addition, reference is made to the academies of music's agreement on provided qualification from 3 November 2005.

After applying, elements from a MA education can be replaced by completing observation training. The application must be sent to the director of studies for the particular education. A maximum of 30 ECTS of complete education at the academy (300 ECTS) can be replaced.

Dispensation

The academy can dispense from the regulations in the curriculum which has been laid down by the academy itself.

Complaints

Reference is made to the “Vejledning for indgivelse og behandling af klager over prøver og eksamen samt anker, DJM 2003” (Manual for making complaints and handling of complaints about tests and exams as well as appeals, the Royal Academy of Music 2003).

Disciplinary regulations

Reference is made to “Disciplinære foranstaltninger over for studerende, DJM 2000” (Disciplinary arrangements in connection with students, the Royal Academy of Music 2000).

Application deadlines

Application for transfer to another academy	15 November
Application for participation in entrance examinations	1 December
Entry for an examination as a private person: Applicants who for the past 3 years have not been enrolled as students can apply for permission to take an exam as a private person	1 December
Change of electives, teacher etc.	1 February
Application for a leave of absence	1 February
Information about returning after a leave of absence	1 February

6. Content of education, individual courses and examination

6.1 Main Instrument

- Objective

The student’s instrumental technical skills and the ability to refine and communicate the artistic expression are further developed to a highly professional level.

The relevant repertoire of the Main Instrument is increased both in quality and quantity and the student further trains his/her command of the personal expression within different styles.

- Content

Instrumental teachings in the student’s Main Instrument and orchestra students have orchestra school.

- ECTS
81 ECTS
- Teaching and work methods:

Continuous individual lessons and a certain amount of master classes/joint classes during the 4 semesters.

- Semesters
1st – 4th semesters

- Evaluation and examination regulations

End of 2nd semester

Main Instrument

Certificate of satisfactory participation

End of 4th semester

Main Instrument, concert

Exam form:

The student performs a concert programme consisting of works from the Main Instrument's solo repertoire, duration: 45 minutes. The programme is submitted to the administration office no later than 1 April.

The repertoires at the exam concert and the thesis may coincide.

Total duration including evaluation: 1 hour.

Marking and evaluation:

External marking. Marks.

- Thesis
See description below.

Marking and evaluation:

External marking. Marks.

6.2 Communication

- Objective

The objective is that the student, in broad terms, is able to communicate his/her musical message.

- Content

The student works with artistic and pedagogical processes in theory and practice. The classes include topics such as performance, collegial supervision and coaching.

- ECTS

3 ECTS

- Teaching and work methods

Classes with all MA in Music (Performance) students, both rhythmic and classical students (in total approx. 8 students)

- Semesters

4th

- Prerequisites for participation

None

- Evaluation and examination regulations

Certificate of satisfactory participation

6.3 Chamber Music

- Objective

The student's chamber musical skills are further developed to a highly professional level. The chamber musical repertoire relevant for the instrument in question is also increased both in quality and in quantity.

- Content
 - ECTS
- 6 ECTS

- Teaching and work methods

Classes

Special attendance regulations regarding Chamber Music and orchestra school:

The academy's general regulations on attendance are applicable to this subject, but if the student is absent, according to an agreement with the teacher or conductor, the student is obligated to find a qualified substitute so the classes and thereby also exam courses and concerts can be performed satisfactorily. The substitute can be a fellow student, a student from another music academy or a trained musician. The substitute must always be approved by the teacher or conductor and all costs in connection with this are covered by the student. This regulation does not apply in cases of acute illness, force majeure etc.

- Semesters
- 1st – 2nd semesters

- Evaluation and examination regulations

Chamber Music and Communication

End-of-semester concert that focuses on the student's ability to act chamber musically, to organise a concert programme and to communicate the principal ideas behind it

A concert programme (at least 3 participants), total duration: min. 60 minutes, is submitted no later than 1 April. The programme must have a certain stylistic spread and it must be shaped and organised as a concert that can be offered to a concert organizer/booker.

Together with the concert programme, the student hands in a written elaboration of it. Length: approx. 1000 words.

Exam form:

At the exam, one or more works chosen by the student is performed, duration. approx. 15 minutes.

The external examiner also chooses one or more works that the student has to perform, duration: approx. 15 minutes. The total duration of the exam including the evaluation: 45 minutes.

The student is informed of the works that the external examiner chose 4 weeks before the exam.

Marking and evaluation:

Internal marking. Marks.

6.4 Thesis

6.4.1 Thesis, Main Project

Objective

The objective is to give the student the opportunity to independently formulate and produce a coherent project and to work through all its phases from idea to realisation. The student makes a personal plan for the course. The plan sets aims and intermediate aims for the course, its content and planned activities, including possibly using other people, groups or institutions.

ECTS

30 ECTS

The thesis which accounts for 30 ECTS is made up of the following elements:

- Thesis, joint classes (3 ECTS)
- Thesis writing/guidance (24 ECTS)
- Music Business, joint classes (3 ECTS)

Content

The thesis project offsets in (one or more of) the student's Main Subject areas, but the student can use interdisciplinary angles.

The thesis project is chosen and independently made by the student and must contain the following elements:

- an artistic/practical dimension
- a communicative and/or pedagogical dimension
- a written reflection, including perspectives from the labour market/music business

Length: 15-30 pages.

The thesis project is made during the 3rd and 4th semesters.

The project is prepared during the 2nd semester in the subject Music Business, joint classes. If the student is on exchange on the 2nd semester, the classes can be taken during the 4th semester.

The repertoires at the Main Instrument concert on the 4th semester and the artistic/practical dimension in thesis project may coincide.

Deadlines

No later than 1 April, 2nd semester

The student submits in a prioritised application for an academic supervisor to the director of studies. The student receives 10 hours of guidance from a teacher who has completed the academy's academic supervisor course.

No later than 1 September, 3rd semester

Introduction meeting with the director of studies, graduate programmes

The student is presented with the length, form, expectations/possibilities of the thesis project and is prepared for the writing of the "1st project description".

Sparring groups of 3-4 students are formed.

1 November, 3rd semester

The “1st project description” is sent to the director of studies responsible for evaluation. The “1st project description” contains a description of the contemplated title, work form, plans for the realisation of the project and the final presentation form. The project description is made.

No later than 15 January, 4th semester

The graduate students present their project descriptions and work plans to their sparring groups. The sparring group is the students’ ‘study group’. The group meets at least three times during the project period.

Reports of these meetings are appendices to the thesis.

No later than 1 February, 4th semester

The student produces in collaboration with the internal academic supervisor the “final project description” which is the basis of the rest of the project/evaluation of the project. This project description is binding in connection with the hand in of the written project.

1 April, 4th semester

The written part of the project is handed in.

The plan for the exam is handed in. The plan includes a position on the weight of the two other main elements (the artistic/practical dimension vs. the communicative/pedagogical dimension) in the oral exam. (It is made together with the academic supervisor/director of studies).

Special elements in the written part:

In the written reflection, the student among other things explains:

The optic of the project – what limits have been drawn and the reasons why.

The target audience – who do I want to reach with this project?

Identifying and describing the target audience and an evaluation of to what extent they are a part of the project.

Roots in the musical scene – whose experiences can I draw upon?

Where and when is the project placed in the local/national/international musical scene, including an evaluation of an outreaching company compared to stakeholders.

Traditions – a description of what artistic/pedagogical/performance practice etc. tradition the project becomes a part of. The description should include relevant literature, in broad terms, such as: books, articles, TV-programmes, interviews, phonograms etc.

Reporting

This part contains short, report-like summaries of the project course, including an evaluation of the content of the final project compared to the description in the “1st project description” and the “final project description”, reports from the meetings with the study group and the experiences from the halfway evaluation.

Ultimo May, 4th semester

The oral part of the project

Performance of the artistic/practical dimension and the communicative/pedagogical dimension respectively at an exam approved by the director of studies

Evaluation and examination regulations

- a. Presentation (30 minutes), depending on the project, the presentation can be a
 - Concert with oral communication in

- Pedagogical situation with a special angles from the project
- Lecture/presentation, including documentation for the artistic/practical dimension by using CD/DVD recordings etc.

b. Interview with the examiners (10 minutes), evaluation and writing the statement (20 minutes)

Marking and evaluation:

External marking. Marks and a statement. The exam manager prepares the written statement before the exam.

6.4.2 Thesis, joint classes

Objective

The objective is to give the student the necessary tools to complete the project.

Content

Project management, awareness of methods, search for literature etc. and an introduction to humanistic theory of science

During the course, the students' own projects will be used as case studies if relevant.

The student makes his/her own project plan as part of the class.

ECTS

3 ECTS

Teaching and work methods

3rd semester, large classes

Evaluation and examination regulations

Certificate of satisfactory participation and the making of an approved, independent project plan.

6.4.3 Music Business, joint classes

Objective

The objective is develop the student's knowledge of the musical life and the cultural life in broad terms and increase the student's awareness of his/her own possibilities of a performing and/or pedagogical profession.

Content

- Work areas and educations within the musical life
- The Danish Music Act
- The music business, including record labels, music publishers, media and organisations
- Project development and management
- Sales and booking
- PR
- Resume
- Finance and economy
- Copyright
- Writing applications

ECTS

3 ECTS

Teaching and work methods

Classes of 10-12 students each, 6 lessons of 2 hours each

Semesters

2nd semester

Special prerequisites for participation

None

Evaluation and examination regulations

The student makes (can be in groups of 2-3 students) a project description of max 1 page and at least three of the following appendices:

- Budget
- Press release
- Application
- Resume
- PR plan
- Other relevant elements

A project can e.g. be: a tour with a music school class that the student teaches, a tour with a professional orchestra/ensemble, a CD recording/release, an application for a job, a multimedia presentation etc.

If a group makes a project together, the individual student's contribution must be visible.

The individual student or the group present the project orally. There are 10 minutes for each presentation. After the presentation, the fellow students and the teacher can ask questions.

Marking and evaluation:

Based on the assignment and the presentation, the student is evaluated as passed or failed.